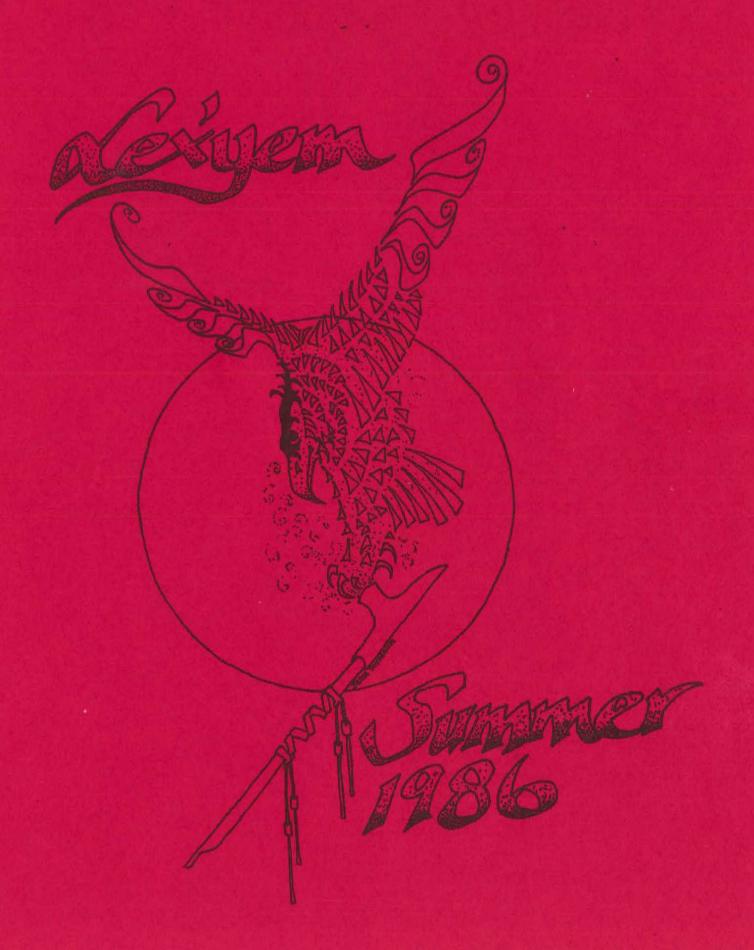
Clarence + Delores



LEX'YEM

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ABOUT THE COVER

VERY SPECIAL THANKS goes out to Jesse Seymour, a member of the Kamloops Indian Band for the superb art work involved in designing our "Summer Edition" of Lex'Yem.

ARTICLES FOR THE NEWSLETTER

Would be greatly appreciated. If you've got any stories, poems, buy and sell notices, that you would like advertised in the next edition of Lex'Yem, please send them to the Kamloops Indian Band, 315 Yellowhead Highway, Kamloops, B.C.

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MAY & JUNE BIRTHDAYS

Hay Birthdays

- 01 William Seymour
- 01 David August Seymour
- 03 Hary Hita Leonard
- 04 August Gottfriedson
- 04 Kirk Gunnar Herman Hall
- 04 Raymond David A. Jules
- 04 Felicity Agnes Jules
- 05 Allan Casimir
- 05 James Isadore Jr. Issac
- 05 Gerald Raymond Peters
- 06 Cora LeCamo
- 07 Mason Kalvin Jr. Hill
- 08 Melody Mary Josephine Manuel
- 09 Joyce Susan Fraser
- 09 Alec Leslie Jules
- 09 Jennifer Lee Jules
- 10 Frederick J.H. Camille
- 11 Macey August James Gottfriedson
- 13 Lesleigh Francis A. LaRue
- 14 Jennell Ri Ann Price
- 14 Monica Minnifred Casimir
- 14 Donna Lois Jensen
- 15 Byron Francis Manuel
- 17 Eleanor Constance Jules
- 17 Mancy Peters
- 19 Reuben Joel Seymour
- 20 Ronald David N. Thomas
- 22 Daniel Clifford Gottfriedson
- 22 Monica Ellen Manuel
- 23 Louis Casimir Falardeau
- 24 Arthur Gordon Paul
- 24 James David Hanuel Stepp
- 25 Minnie Edith Jensen
- 25 Clarence Lulu
- 25 Beverly Sharon Manuel
- 26 Jesse Tyler Seymour
- 29 Helen Loretta Seymour
- 31 Joan Ellen Leonard

June Birthdays

- 02 June Hinnie tildred Jules
- 04 Joseph Camille
- 04 Roy Allan Cook
- 05 Robert Stewart Leonard
- 06 Cam Rose Gottfriedson
- 06 Stanley Paul
- 07 Claude Peters
- 08 Michael Gordon Rogers
- 09 Evelyn Camille
- 09 Patricia Fraser
- 11 Victoria Hicole Bantiste
- 11 Victor Fraser
- 11 Howard Joseph Jules
- 11 Allen Douglas Lambreau
- 11 Ernest James Thomas
- 12 Leo Harcel Leonard Neveu
- 13 Helen Jan Paul
- 13 Shirley Xavier
- 15 Raymond Kirk Peters
- 15 Jermaine David Seymour
- 17 Gail Gottfriedson
- 18 Chrystie Rae Camille
- 19 Allan Leonard Manuel
- 20 Charles Nichael Gottfriedson
- 22 Theodore Martin Thomas
- 22 William Shane Gottfriedson
- 25 Debra Rae Camille
- 25 Basil Louis Falandeau Jules
- 25 Mary Veronica Jules
- 27 Karen Lynn Jules

JULY BIRTHDAYS

July Birthdays

01 - Raymond Anthony Jensen

02 - Ronald Michael Paul

04 - Corina Marie Camille

04 - Doris Frezie

04 - John Louis Sebastian George

04 - Robert Louis Jules

05 - Peter William Jensen

06 - Angeline Monica Camille

06 - Evelyn Gottfriedson

06 - Brenda Rose Paul

07 - Merial Jensen

09 - Rodney Clifford Frezie

09 - Bonita Thomas

10 - Sheryl Lynn Jensen

10 - Daniel Guy LeCamp

12 - Elizabeth Thomas

13 - Francis Jules

14 - Marlene Camille

14 - Robert Tony Seymour

15 - Wiley Francis Gottfriedson

17 - Christine Rose Casimir

17 - Tracy Lynn Leonard

18 - Red Willow Jules

18 - Robert Dale Leonard

19 - Jennifer Lee Camille

19 - Joshua Kenneth Gordon Tourand

20 - Jade Kimberley Seymour

21 - Sarah Angeline Rose Jules

21 - Viola Anne Thomas

22 - Sunni Nadine Gottfriedson

23 - Freda Rose Jules

23 - James Robert Andrew Jr. Jules

24 - Catherine Rose Peters

25 - Marjie Crop Eared Wolf

26 - David George Lampreau

26 - Wilfred Donald Seymour

27 - Francis John Roger Gottfriedson

27 - Elizabeth Ann Thomas

27 - Veronica Thomas

27 - Lily Anne Gottfriedson

28 - Cody William Gregoire

30 - Belinda Margaret Ann Peters

ANNIVERSARIES

June 16 PeeWee 3 Mary Gottfriedson

June 20 Daniel & Loretta Seymour

June 26 Skeesix & Laura Jules

July 23 Joe & Susan Frezie

FINANCIAL REPORT

By: Annette Thomas Financial Aide

Since the last edition of Lex'Yem, I have been pretty busy. Congratulations to our eight graduates for this year!

During the first part of March, I went around to see the students (elementary and secondary) plus to see which secondary students wanted to attend the SCES Career Day held March 18th. I am really pleased to say that ours were model students during this event. All the Co-Ordinators were in attendance to herd their students from workshop to workshop but because both Deina and Jon were away from the office, I asked the students to manage on their own for portions of the day. Our students proved to be very mature, courteous and independent and I'm really proud of the way they represented KIB.

During April 9, 10 and 11, I attended the Interior Education Conference held at the KIRS building. I attended workshops which I feel will be imperative to my position and I found this to be a worthwhile and informative conference. At the latter part of the month, we visited all the schools to introduce the tutor, Bob Darling to the students during lunch hour.

From May 12 - 23, Jon Spotted Eagle went on holidays and I was expected to handle all his duties plus my own. On My 28th, during the afternoon, I attended the Ske'Lep/Lloyd George Sports day with Deina and enjoyed myself alot.

More duties added on are the monthly SA reports on the computer; Friday cheque runs plus handling Education while Deina attends one week training on a month.

I will be taking my holidays from June 30 - July 9 and I'm really looking forward to it. That's basically the extent of my report. Have a good summer students, you sure deserved it.

S.A. REPORT

By: Jon Spotted Eagle Social Worker

Last January the Kamloops Band had the opportunity of working with other Indian organizations and Bands in hosting a visit by Alwyn Morris of Olympic fame. At the present time I and Mary Gottfriedson are once again involved with a similar project. It is anticipated that Mr. John Chabot a Native First citizen from the province of Quebec, who plays for the Pittsburg Penguins will be visiting the interior. He will be in Kamloops on August 12, in Vernon on August 13, and in Penticton on August 14. The Okanagan Band and the UNN Friendship Centre in Vernon is hosting a one day hockey clinic from August 13, 1986. The registration fee is \$10.00 for youth between 8 and 24 years. The enrollment is limited to 60 youth, from the Kamloons area 10 slots have been reserved from residents on the Kamloovs Reserve and 10 slots for residents off the reserve. Contact Mary or myself at the Band Office or Marilyn Ota or Jackie Thomas at the Friendship Centre for registration information. Remember the registration is limited to the first 10 at the Band level and the first 10 at the Friendship Centre. If your child can not attend the hockey clinic with John Chabot, your child can meet him here in Kamloops on the 12th of August 1986. We are very excited about Mr. Chabot's visit and feel our youth need to continue to meet with positive role models from our Indian Communities.

If any Kamloops Band Hembers are interested in either fostering or adopting Native children please contact myself, as there is a shortage of Native families for

fostering and adopting. With regard to both fostering and adopting the process is relatively easy. Some of the requirements hae changed in the last few years.

Before anyone receives any service from our department they must meet the requirements. Any one in receipt of Old Age Pension Benefits entitled to a Social are not Assistnance supplement in the form of having their shelter costs paid, they are not eligible for any special needs purchases. individual is living off the reserve they must go to the local Ministryof Human Resources and make an application for assistance.

No Social Assistance bank deposits or chaues are made until individual receiving assistance return their renewal slips which need to be returned by the 20th of each month. It is up to the individual in receipt of assistance to ensure their form is returned. If by chance a client doesn't receive a renewal slip in the mail it is the clients responsibility to come and complete the form. All bank deposits take place the last day of the month, if by chance the last day falls on a Saturday or Sunday the deposit is on the last Friday of the When a Social Assistance cheque is issued it can be picked up at the Band Office betwen 4:00 and 4:30 each Friday.

Being that the Social Assistance Program is contracted with the Department of Indian Affairs we must follow their program policy and procedure manual. This manual is in our office and is public information, any client or individual can come in and review the manual.

If any individual has any questions in concern please feel free to contact our office.

DAYCARE REPORT

By: Mosemary Casimir
Daycare Morker

Well summer has arrived and out comes short shorts eh? We have been doing quite well in our enrollments this year, our last count was 55 children. Our staff ratio at the centre is 1-8 children over 3's and 1-4 under 3's.

But summer holidays are up so this means down goes the enrollment, we have at least 27 children for this summer. Going back three years ago we had only 8 and last year 12, which means we are still going to be quite busy during the summer months.

Over the past year we have had native children from a range of areas some included are Merritt, Bonaparte, Ashcroft, Williams Lake and Barriere.

Our under three supervisor will be off for the summer due to a major operation and in her place will be assistant supervisor Wendy Marchese.

Lorna Seymour has asked for the summer off and in her place will be Bonnie Thompson (Peters) rotating in both areas of the program. Our out of school care program is not in operation during the summer months.

Commencing in September 1986 Bonnie will be taking the E.C.E.J. program full time.

Angie has gone to Terrace to take a few refresher courses in upgrading her E.C.E.D. certificate. Bonnie has also gone to take a few courses to help her in her fall studies. Both left June 1st and will be back at work June 23rd.

Well that is all the new for now from the Little Fawn Daycare.

Wishing you a good summer from all the staff at the Daycare.

TUTOR PROGRAM

By: Bob Darling Tutor

On April 21, 1986, the band initiated a tutoring program for students enrolled in School District No. 24. The emphasis of the program so far has been to assist junior secondary students. However, all students, including adults enrolled in academic upgrading programs, have been encouraged to take advantage of the service.

The program began with Deina Jules arranging meetings between the students and me at all the secondary schools where KIB students are in attendance. As a result of these meetings, and as a result of telephone contact with students and parents, 16 students are now being tutored, most on a regular basis.

In a progress report I recently submitted to the Home School Coordinator and the Chief and Council, I outlined how the program could be improved for next fall. Please drop by the band office if you wish to obtain a copy of this report.

I would like to take this opportunity to thank the students, parents, and band staff for their cooperation and help in getting the program off to such a tremendous start. With the continuing support of the entire band, I know that KIB students at all grade levels and of all ages will approach their studies with greater confidence and pride that comes from greater success. I look forward to working with you next fall, and trust everyone will have a terrific summer!

D & M REPORT

Bv: Jim Casimir

All garbage cans must be on stands in order to be picked up, because they are to heavy to be picked off the ground. If you can afford it

please use plastic bags. Do not burn garbage on Fridays. cleaning or wildgames must be placed in plastic bags. Use metal or something similar when burning garbage so as not to burn stands. Any stoves, fridges, etc. to be picked up notify the band office. Our general maintenance on the reserve such as; hauling topsoil for gardens. also lawns and driveways we seem to have under control. We are limited with an expenditure for road maintenance but when and if we get the right equipment we will have it in ship shape. If there is any other work to be done, leave word at the band office. Everybody should know where their septic tanks are located in case we have to do work around your house. We have weekly meetings on Thursdays at 3:00 o'clock schedule our work for the coming week, so if anybody has something that has to be done, phone the office or come to our meetings. Any questions on things to be done, contact one of the maintenance crew.

KEN'S REPORT

By: Ken Scopick

St. Joseph's Church Wins Award

The restoration of St. Joseph's Church carried out by the Band won the Annual Heritage Society of British Columbia Award. The award at presented the Annual Conference held this year Vancouver and brings the highest provincial recognition available to the Kamloops Band. The Heritage Society of B.C. is representative of all the Heritage Advisory Boards throughout the Province and is an affiliate of the Heritage Canada Foundation.

A brochure on the churh has been designed and printed to help interpret the church and promote the Kamloops Band.

pn keeping with the plans to make the church available for tourists to visit the summer tour program will begin July 1. The church will be open 12:30 p.m. - 7:30 p.m. daily except Monday and Tuesday. Ed Jensen, hired as the tour guide under the Challenge '86 Student Employment Program, will be on hand to meet the public.

As another part of the Challenge '86 Program Teddy Gottfriedson, Dan Thomas and Jeff Seymour are working on the landscaping near the cemetary and will be doing some clean up work and landscaping in the industrial park.

Maintenance Equipment & Shop

Following the direction given by the Band at the general meeting action has been taken on the acquisition of new equipment. A number of road graders were studied and a 1980 Champion 720A road grader offered by Cypress Equipment was chosen. grader was checked out for the Band by a shop foreman from-Department of Highways and was described as being in "excellent condition and a very good buy". The machine which sells for about \$120,000.00 new was acquired for \$45,000.00. As soon as delivery and orientation are completed should be a marked improvement in the condition of our roads. haul-all sanitation truck has been ordered from Rollins Machinery and is now being built in Lethbridge, delivery will take about one month. The tandem axel truck remains to be selected.

Work toward construction of the new maintenance yard has began with site location, access, servicing and ground conditions being considered. Building requirements are also being expanded upon to determine the size of the new shop. It will probably be several weeks before plans can be drawn for the new facility. We are hopeful the shop may be built as a

training program to increase skills on the reserve and maintain the policy of reserve employment.

Ske'Lep Renovations

The past month has seen more attention placed on the needs for improvements to the Ske'Lep School. Studies and estimates for electrical service, improved heating, safety and alarms, washroom facilities, and painting are being put together. The problems in storage and janitorial facilities are also being considered in an attempt to make the school practical and comfortable facility to enhance the education program on the reserve.

Government/Cultural Center Development

Plans for the new center are coming along nicely with work being done on the traffic patterns to be employed on the site. Negotiations for Department of access with the Highways are underway and specific boundaries for many zones will be strictly defined in the next few weeks. Specifics for studies on the water system and sewer requirements are being developed along with an archaeological assessment of sites with the complex. Initiatives have also been taken with the new senior citizen center development funding for sources architectural and engineering work have been identified, opening the door for some constructive work in Work plans for the this area. pre-design phase have been developed and are awaiting funds so that we may begin this exciting part of the project.

Orientation Policy

The new staff organization policy presented by Councillor Jesse Seymour at the general band meeting is ready for approval and printing. The policy will help streamline the

office functions and communication. It will also identify areas where improvements and training are required and clearly establish staff responsibilities and employee rights within the work place. The policy which updates existing guidelines has been the product of several weeks of work and will bring the KIB in line with other organizations of comparable stature.

FUTURE PLANS

By: Sarah Jules

When I grow up, I plan to go to University and be a Business Lawyer. When I become a Business Lawyer I am going to have a real nice office and make a ton of money. I could buy a nice house and a red sports car. Before I do all of that I have to work real hard and get good grades. If that profession doesn't work I guess I'll be another kind of lawyer. Whatever I'll be I'm sure it would be an experience.

By: Brenda Majors

My future plan is to be a teacher and if that doesn't work out I will be an artist so I can do lots of nice pictures to sell to people. So I can make lots of money.

By: Patricia Peters

I would want to be an artist when I grow up and I will buy all the equipment. I could make pictures of animals about it; like a horse, whales, sharks, people, dogs, cats and pigs.

By: Jules Larue

My future plans are to go to college or university to get a degree in computer science or get a job at a sawmill. The reason I'd like to get a degree for computer science is so I could work with a company like IBM or Commodore 64 (also so I could get lots of money working for a computer

company) And if that didn't work out, I'd work at a sawmill. If I worked at a sawmill I would probably have to get up early (but that wouldn't bother me) Also I would probably get my hand or fingers cut off by a machine. So I would want to do an easy job at a sawmill and get lots of money. That's what my future plans are going to be.

By: Lesleigh Larue

I plan to be a Hairdresser when I grow up. I want to because I think it would be really fund. I would make enough money for me to survive. It would be a good opportunity for me. I'd like to try some of my own hairstyles.

By: Catherine Vanessa Billy

When I grow up I want to be a General of the Army because you get lots of money and you have lots of power. Also because you travel lots. also it'll be a challenge for me, and for lots of money so my grandmother wouldn't have to depend on bingo for some extra money after she spent her Also she and my greatcheque. grandmother will have the best funeral anybody has ever seen. could meet lots of people maybe even see the queen of England someday. I know I'll be missed and I'll miss But if I want to be them too. General of the Army I better start working right now.

By: Michelle Jones

My future plan is very exciting. But first of all I want to go to college and GRADUATE. Then I'm going to go to university and GRADUATE there too! Those are the first things I'm going to do! Then I'm going to be a hairdresser because I love cutting peoples hair. Also because I love meeting people. If that doesn't work I want to be a disc jockey because I love the sound of music. Also, I like to talk to the people in the town. If that don't work out I want

to be a police officer so I can have my own nolice car. I want to be the best police officer in the whole wide world and get all kinds of awards and also catch lots of criminals. Those are all the jobs I want to do.

By: Roxanne Antoine

I would like to work at the Friendship Centre so I can make plans for kids. But I would like to go to college and university first and I would like to GRADUATE. I would like to know how to be a Friendship Centre person so that's why I want to go to college and University and I want to GRADUATE.

Then I would like to be a nurse because my mom was one. Then I would like to play baseball because it is a good sport and my sisters and brothers play it when they were young and they still do play baseball.

I probably would be a taxi driver but I don't know about it because you will have to settle drunks. Then I might, I said might, want to be a secretary. But I don't know about that because you don't need to go to college and university and you don't need to GRADUATE but that is what I want to do. I think it would be exciting to graduate.

By: 'Tammy Jensen

My future plan is to be a police officer. I want to be a police officer because I want to have my own gun plus I would like to have a good looking partner too. I would like to drive a police car and have training lessons. It would be exciting to be a nolice officer because you can arrest beople and bring them to jail. I want to be a police officer because no other police officers can arrest you. That's why I want to be a police officer. Oh I forgot I wanted to become the best police officer with my good looking partner and we will.

Bv: Roxanne Petel

Ily future plan is to be a hair-dresser. I want to be a hairdresser because it is a very easy job. You only have to cut hair and wash hair. I like meeting people. I like to have money in my hand. My future plan is also to be a potter. I can sell my pottery to stores and people. I can make cups, plates, bowls, and toys. I can have a store to myself. I can travel around the world.

RECREATION

By: Annette Thomas

The ladies are involved in a fun recreation league which started in May and will end this month. So far we have won all our league games. Other teams involved are; David Thompson; Mickey P's; Mastercraft Cabinets; Dupris Logging; Physical Ray's and Robo Transport dropped out.

On May 24 & 25, we entered a round robin tournament at Quilchena and came in fourth, just out of the money. Janice (Jules) Michel won all-star right field and Patricia Terry won Miss Hustle trophies.

On June 6 & 7, we entered the Lytton tournament and came in 3rd place. The games we lost were pretty close and everyone played really well. Lizzie, Eddie and Evelina Thomas; Dan and Loretta Seymour; and Skeesiz and Laura Jules were there both days to cheer us on. Joyce Rilly scooped up all-star 1st base and Karen Bohem all-star left field trophy.

Other tournament dates we expect to attend are:

 July 5 & 6
 Mt. Lolo

 July 12 & 13
 Merritt

 July 19 & 20
 Merritt

August 2, 3, & 4 Merritt

We have been invited to several others ranging from Williams Lake to Quilchena and Spahomin but the above are the ones everyone from our team can make.

We also plan to host another tournament this season. The dates we're shooting for are July 26th and 27th. Otherwise, we'll be looking for an August date.

A warm thank you to our sponsor, Mr. Art Hess from A & A Boiler; our coaches and to our fans who have all supported our team alot.

Hope to see you all at our tournament.

EDUCATION REPORT

By: Deina Jules
Education Co-Ordinator

The Ske'Lep School Awards Day was held Thursday, June 19, 1986. ceremonies were originally set to take place at the Pow Wow Grounds, but due to the weather. activities moved the were gymnasium. The cooks done a wonderful job of preparing lunch for all students, parents, teachers and invited guests. Following is a list of various awards and reconitions;

Citizenship Awards

Evening Star Casimir
Nancy Peters
Chenoa Manuel
Amy Jones
Wikki Saddleman
Allan Lindley
Russell Mathias
Belinda Peters
Tammy Jensen
Brenda Majors
Priscilla Monro
Roxanne Pierro
Dayna Gaspard

Effort Awards

Jade Seymour
Chris Peters
Eagle Casimir
Lindsey Gottfriedson
Raymond Peters
Juanita Lindley
Walter Micheal
Nacoma George
Casper Munro
Vanessa Billy
Lillawas Jules
Emily Lindley
George Peters

Athletic Awards

Johnny Peters, Jr. Bruce Major

Jennifer Jules Memorial Award Secwepemc Art & Writing Contest

Art Winners

Gr. 2 - 3rd Prize - Eagle Casimir Gr. 3 - 3rd Prize - Douglas Jesnen Gr. 5 - 2nd Prize - Roxanne Antoine Gr. 6 - 1st Prize - Sarah Jules Gr. 6 - 2nd Prize - Vanessa Billy

Writing Winners

Gr. 3 - 1st Prize - Ondrea Rogers

Academic Achievement Awards

Harmoney Seymour Lance Jensen Red Willow Jules Charles Dumont Ian Brooks Joanna John Reylene Sellars Dallas Saul Ondrea Rogers Travis Saul

Academic Excellence

Sarah Jules Sam Rogers Michelle Jones

Shuswap Language Award

Tanya Seymour Sisiaskit Jules Lesleigh Larue Kori Gaspard Jules Larue Allan Lindley

Cultural Awards

Patricia Peters
Douglas Jensen
Sabrina Thomas
Jermaine Seymour
Delyla Peters
Farrah Gottfriedson
Sandi Jensen
Garry Casimir

LITTLE FAWN NURSERY GRADUATING CLASS

Paula Pellet
Marjie Crop Eared Wolf
Cody Gregoire
Courtney Leonard
Tanya Pellett
Quanah George
Nikki Jones
Milo Reid

Athletic Ability

Ian Brooks Tanya Pellet Paul Pellet Max Reid

Attendance

Courtney Leonard Carol Petel

Improved

Belinda Peters Melanie Jones Sunshine Gottfriedson Tuhani George Danielle Seymour

Artistic Ability

Cary Morin Loreena Seymour

Citizenship

Harjie Crop Eared ∀olf Kristy Baptiste Karly Jules

Most Independent

Reylene Sellars Milo Reid

Learning

Carley Seymour Hikki Jones Quanah George Hathan Jules

Effort

Cody Greogire

Most Helpful

Tara Gregoire

Most Energetic

Jesse Tyler Seymour

LITTLE FAWN DAYCARE AWARDS

Brent Casimir - listening skills Sunshine Gottfriedson - inquisitive Jordana Grismer - inquisitive Earl Munro - artistic ability Stephen Peters - energetic Jesse Seymour - good sense of humor Carley Seymour - independent Hichael Matthew - independent Josh Gottfriedson - happy go lucky Joanna John - artistic ability Jade Seymour - inquisitive Russell Mathias - listening skills Darling Mathias - listening skills Hunro Casper - artistic ability Priscilla Munro - artistic ability John Gaspard - independent Kori Gaspard - citizenship Dayna Gaspard - citizenship Tanya Seymour - artistic ability Walter Buly - artistic ability

LLOYD GEORGE SCHOOL

Wiley Gottfriedson - improvement

Monica Hanuel - improvement Danny LeGaup - improvement Duane One Spot - improvement Shane Paul - outstanding art work Vance Paul - outstanding art work

ST. ANNE'S ACADEMY

Michael Camille Fred Camille Jr. Angeline Camille

OUR LADY OF PERPETUAL HELP

Dax Seymour - #1 & #2 science Andrea Seymour - good effort

MARION SCHILLING

Benjamin Paul - excellent work habits, effort & achievment

OAK HILLS PRIMARY SCHOOL

Jennell Price - citizenship award

RALPH BELL ELEMENTARY SCHOOL

Veronica Seymour - conscientious Cam Rose Gottfriedson - cheerful Karly Gottfriedson - effort Melody Manuel - worked well Jean Dumont - excellent athlete Shannon Gottfriedson - citizenship Evalina Thomas - worked well Rueban Seymour - artistic Denny Thomas - improved student Terrence Camille - assists others Michelle Sasakamoose - academic Natasha Shore - neat work Laurie Ahdemar - effort, helpful Mandy Ahdemar - citizenship Duanna Johnston - positive attitude Travis McCaleb - consientious worker Dallas McCaleb - athletic/academic Ken Dillabough - spelling/athletic Clifford James - improved work habit Randy James - citizenship

WIMFIELD ELEMENTARY SCHOOL

Sharla Paul - improved work habits Dolan Paul - improved work habits

HALDAME ELEMENTARY SCHOOL

Dana Jules - good progress in spelling and a very considerate person, gives from the heart.

SOMCHEA SCHOOL - FT. ST. JAMES

Donavon Seymour - citizenship

ALEXANDER PARK ELEMENTARY SCHOOL

Jeffrey McNeil - excels in creative art and improved reading ability

The secondary, college and university graduation and recognition ceremonies took place on June 26, 1986 at the Pow Wow Grounds. Dinner was prepared by Laura Jules, Loretta Seymour, Kathy Green and other helpers. Following is a list of students who received recognition for their efforts in their studies;

KAMLOOPS SENIOR SECONDARY SCHOOL GRADUATES:

Dan Gottfriedson; good, conscientious worker in the cafeteria and in art and applied design metal. Plans to be a chef at Cariboo College. Plays softball, ball hockey, swims. President of the Youth Club. Steadyworker in the cafeteria.

Ted Gottfriedson; plays minor soft-ball (pitcher), like art, english; in an academic program. College - University transfer for a B.A., The Law School.

Shane Johnston; It took him 15 years, but he made it! Loves sports Tyee Softball Club. Two years senior football, plays hockey and ball hockey. Wants to go into R.C.II.P. training, kept the office "busy" but has shown much more maturity.

Vicki Manuel; Plans career in fine arts and/or photography. Cariboo College then S.A.I.T. Like working

outdoors. Favorite art medium is clay and painting.

Christine Moffat; Does good work and puts forth good effort in senior art and drawing and painting classes. Wants to work to raise funds for school, in order to take art and math. Did posters for curling, grad and homecoming.

Alfie Paul; Is a very quiet good honest citizen.

NORTH KAMLOOPS SECONDARY SCHOOL GRADUATES:

Hilda Green; Academic and achievement awards (University transfer entrance program).

Mel Paul: Citizenship, very pleasant and co-operative.

CHASE SECONDARY SCHOOL GRADUATES

Ernest Edwards; Law & geography, has shown alot of ability, Ernie has a good sense of humor and is polite.

B.T.S.D. LEVEL IV OR G.E.D. - GRADE TO EQUIVALENCY

Sandra Seymour; G.E.D. Top Marks! Continuing with college prep for university transfer program in the fall leading to a B.A. in social work.

Celestine Camille; G.E.D. good marks. Wishes to take some courses in college prep which will lead to a probation officer.

Jackie Jules; G.E.D. good average marks. Took young drivers of Canada course, has plans of continuing education.

Karen Jules; Headhunters School of Beauty. Graduated from program with good marks, looking for employment in chosen field.

KAMLOOPS SENIOR SECOMBARY SCHOOL

David Shawn Casinin; Grade 11, social studies, good attitude toward work, good effort and achievement in social studies and p.e. He has also been accepted to play on KSS football team.

Shawn Lampreau; Grade 11, good citizenship, effort and achievement throughout the year.

NORTH KAMLOOPS JR. SECONDARY

Darren Jules; Grade 9, improved effort.

JOHN PETERSON JR. SECONDARY

Jennifer Camille; Grade 8, much more positive/cheerful/outgoing.

Lynette Johnston; Grade 8, kinds, optimistic, willing to stick with it, despite setbacks.

Darryl Jules; Grade 10, very polite, hard working especially on jobs, dependable, lots of fun.

Eli Jules; Grade 8, write from the heart, an energetic creative students.

Gordon Jules; Grade 10, sparkles with mischief, very polite, courteous and kind, dependable.

June Jules; Grade 10, showing determination, honest.

Richard Jules; Grade 8, full of energy, curious, achieving.

Carlo Lampreau; Grade 8, a friendly person who tries.

Loonard Manuel; Orade 0, an outinistic, friendly person.

Melissa Mathias; Grade 10, made honor roll once this year, a self-starter, has a mind of her own, academically capable.

Colleen Mosterd; Grade 10, cheerful helpful, outgoing, friendly effort in Honor Roll.

Joanne Mosterd; Grade 8, a quiet, sincere, hard worker, made the honor roll once this year.

Yvotten Paul; Grade 8, cheerful, sparkles.

VALLEYVIEW JR. SECONDARY SCHOOL

Gerry Leonard; Grade 9, woodwork, b' level achievement, shows a conscientious good effort, drama, good effort shown in drama class.

Corrina Camille; grade 9, P.E., excellent citizen in class, graphic arts, sincere effort and good success. Computer skills, excellent attendance, always seeks extra help ad shows effort to keep on top of program.

Chad Gottfriedson; Grade 10, art, very willing participant in class.

Donna Jensen; Grade 10, very co-operative student, p.e. excellent citizen, good participant and high skill level.

Mike LeCamp; Grade 9, reading lab, excellent effort and achievement in the reading lab.

Sheryl Jensen; Grade 9, good athlete full of life.

SAHALI JR. SECONDARY SCHOOL

Joseph Leonard; Grade 8, has worked diligently in this program.

OVERLANDER SECONDARY SCHOOL

Watalic Gottfriedson; Grade 11, has done well in work experience this year and should be recognized for her sewing unit which was well done.

CHARLES BLOOM SECONDARY SCHOOL

Monica Casimir; Grade 11, she has

maintained an 80% average in her courses to date (academic program). This has earned her a scholastic bar award at our school. Honica is a very diligent and concerned student at Charles Bloom.

George Casimir; Grade 8, has not excelled, but has handled the transfer to Charles Bloom with very little difficulty. He is a very polite young man and has a solid "C+" average in social studies and physical education.

ASHCROFT SECONDARY SCHOOL

Joyce Fraser; Grade 11, overall improvement, good sportsmanship participant in the school field trip and school assemblies, with her performance in the play, Romeo & Juliet, dance skit.

SOUTH OKANAGAN SECONDARY SCHOOL

Margaret LeCamp; Grade 9, art, she is independent and performs her work satisfactorily if she understands and if she agrees. Her teacher believes that she has potential in the field of art.

GEORGE ELLIOT SECONDARY SCHOOL

Philomena Paul; Grade 9, worked hard when she attended school.

BARRIERE SECONDARY SCHOOL

Sharnelle Casimir; Grade 11, good academic student.

CHASE SECONDARY SCHOOL

Donald Edwards; Grade 8, english, he is a very quiet and coopertive student.

James Jules; Crade 9, french, he was the most improved student and has shown improved effort in class. Consumer Ed., a very good student.

Leo Thomas; Grade II, socials, he has a good sense of humor and he smiles alot.

PRINCESS MARGARET SCHOOL

Victoria Casinir; Grade 10, she is a very nice, pleasant student. She completed her social studies 10 courses with better than average grades.

ESQUIMALT SECONDARY SCHOOL

Timmy Gottfriedson; Grade 11, good work habits.

UNIVERSITY OF BRITISH COLUMBIA

Felicity Jules; Ts'Kel Educational Administration for Master Degree in Education.

UNIVERSITY OF VICTORIA

<u>Linda Jules</u>; Museum Studies, post graduate.

UNIVERSITY TRANSFER PROGRAM

Allan Casimir; Business Administration Forest Pesticide Applicator Course.

Christine Casimir; Transfer, year T. B.A. Law.

Freda Jules; year 1, B.A. Arts.

Terry Jules; year 4, B.A. in N.I.T.E.P.

Horman Larue; Business Administra-

Bonnie Leonard; year 2, B.A., special constable.

Shelly Manuel; year 1, B.A. Child Psychology.

Colleen Seymour; year 2, B.A.

Cynthia Seymour; Business Administration.

<u>Jeff Seymour</u>; Recreation and Leisure. Linda Thomas; year 1, B.A. Social Work.

TRADES & PROFESSIONS

Mary Gottfriedson; 2nd 4 3rd year Native Human Services.

Deina Jules; 3rd Year Native Human Services.

Karen Jules: Hairdressing

Wilma Jules; Cooks Training

Colleen Seymour; Interior Decoration and Design

Kirby Manuel; Forest Resources Technology.

Clayton Peters: Water and Wastewater Program

Lorna Seymour; Early Childhood Education (part-time)

Susan Seymour; 1st Year Native Human Services.

Muriel Thomas; Office Administration, Basic Core Program

Bonnie Thompson; Long Term Care Aide & 3 week intensive training for Early Childhood Education.

COLLEGE PREPARATION

Celestine Camille; B.T.S.D. Level

Roseanne Casimir;

Russell Casimir; College prep for Social Services

Charlotte George;

Bob Gottfriedson; for Business Administration

Misty Isadore; Animal Health Technology

Barb Jules; for Electronics
Technician

Jacqueline Jules; B.T.S.D. Level IV

Judy Jules; for Accounting Year I

Connie Leonard; for Computer Aided
Drafting

David Malloy;

Kim Manuel; for Physiotherapy

John Seymour;

Sandra Seymour; for B.A. Social Work

Denise Thomas; for Animal Health Technology

<u>Diane Muttitt;</u> for Early Childhood Education

OTHER COLLEGE COURSES

Marie Baptiste; Computers, Lotus
1-2-3

James Casimir; Tractor-trailer traing course

Debra George; Industrial First Aide

L. Steven Jules; 24th B.C. Water & Waste School at UBC

Richard Jules; Business course

Cora LeCamp; Computers - Lotus

Neil Leonard; Real Estate

<u>Wendy Leonard;</u> Industrial First Aide

Faron Manuel; Air Brake Certificate

Marilyn Manuel; Bookkeeping & Business Math & Calculator

Art Paul; Management Skills

Grant Seymour; 24th B.C. Water & Waste School at UBC

GRADUATION FROM VARIOUS WORKSHOPS AS FOLLOWS RANGE/FORESTRY

- safety oriented first aide

- maintenance and proper use of tractor/post pounder (gas & diesel)
- cow/Calf Seminar
- knapweed Control
- range management improvements
- noxious weed identification
- power-saw maintenance
- introduction to silviculture
- fire supression course
- pesticide applicators

John Jules
Victor Fraser
Fred Seymour
Raymond Jules
Ted Gottfriedson, Sr.
William Thomas
Fred Baptiste
Bertha Thomas
Veronica Seymour
Michael Paul (incomplete)

HAVING A DANCE - NEED A BAND?

"STATICS"

FROM FOUNTAIN INDIAN RESERVE

CONTACT: DARRELL BOB

PHONE: 256-4717

ALL MATIVE BAND - 5 PIECE GROUP

"ELECTRIC MARRIORS"

FROM VANCOUVER

CONTACT: 980-3550

984-2359

2 AMUAL JECWEPEMC OLDTIMERS SLOWPITCH

SUN. AUG. 3 RD Market C 000 KAMLOOPS RESIDENCE 1 ST PLACE ANNUAL É KEEPER TROPHY GERTIFICATES Any Reserve! Any Sex! Participate!

FOR MORE INFORMATION:

Doreen Saul or 372 - 9575 315 Yellowhead Hwy. Kambons, RC V2.H1H1

Colleen Seymour 374 - 0616 345 Yellowhead Hwy. Kamlaans Br



HOSTED BY: SHUSWAP BROTHERS & SISTERS & KAMLOOPS INDIAN BAND

CAMP GROUNDS PRINCESS PAGEANT ARTS & CRAFTS BOOTHS \$25.00 small/day \$50.00 large/day CONCESSION STANDS \$25.00 small/day \$50.00 large/day

SALMON BARBEQUE DANCE COMPETITIONS ALL CATEGORIES PURSE \$10,825 DRUM COMPETITIONS \$1,000 ALL DRUM SPLIT \$1,000 RATIONS_ CAMPERS ONLY & SATURDAY ONLY

ON HWY. NO. 5/ Chief Louis Way FOR FURTHER INFORMATION Kamloops Indian Band 315 Yellowhead Hwy.

articles or injuries.

ABSOLUTELY NO DRUGS OR ALCOHOL ALLOWED

SHUSHAP CULTURAL GATHERING AUGUST 1, 2, 3, 4, 1986 KAMLOOPS INDIAN BAND RESIDENTIAL SCHOOL

Activities

- * Old Timers Slow Pitch Tournament contact Colleen Seymour 374-0616
- * Childrens I-Ball contact Mary Gottfriedson 372-9575
- * Adult Slow Pitch Tournament contact Janice Michel 374-9345
- * Adult Olympiad contact Christine Moffat 374-9345
- * Archery (possibility) contact Mel Seymour 374-0616
- * Video Movies contact Richard Jules 372-9575
- * Information Booths contact Dodie Manuel 374-0616
- * Arts & Crafts Booths contact Dodie Manuel 374-0616
- * Concession Booths contact Dodie Manuel 374-0616
- * Display Areas contact Colleen Seymour 374-0616
- * 50/50 Draws contact Dodie Manuel 374-0616
- * Mini Pow-Wow contact John Johnson 838-6496
- * Children's Olympia Barb Morin 376-1296
- * Volleyball open
- * Contemporary Talent Show -
- * Traditional Talent Show Jeanette Sellars
- * Bone Games Hank Frank
- * Horseshoe Tournament Rita Jack 374-0616
- * Honoring of Chiefs Sharon Sellars 374-9345
- * Walk-In Bingo Doris Bamford
- * Dry Dance (Sunday) Dodie Manuel 374-0616

The Shuswap Gathering Committee would appreciate any volunteer help in any of the above areas. A list of trophies to be distributed will be posted at the S.C.E.S. office if anybody would like to sponsor any of these events contact the Shuswap Cultural Education Society Office at 374-0616.

The Shuswap Gathering Committee will be selling t-shirts, buttons and caps. Other organizations wanting to sell articles will be charged \$30.00 a booth per day. Tickets for the Dance are \$5.00 each (non-refundable) and can be purchased from Dodie Manuel at the Shuswap Cultural Education Society. Concession booths will be limited to Indian people only and a charge of \$30.00 per day will be charged.

Last year we had a very good turn out, this year we hope to have the same number of people attending. There are alot of different events happening and all people should find some event they can enter.

1986 Budget for Housing List of homes which received vinvl siding

Bruce Thomas
Mildred Jules
Ken Jensen
Cheryl Jules
Alice Thomas
Elizabeth Thomas
Angelina Seymour
Frank Gottfriedson
Ted Gottfriedson
Clarence Jules
Maria Jules
Leslie Jules
Bill Jules
Andy Manuel
Michael Paul
Ida Jules
Mildred Paul
Art Isadore

19. Charlotte Hanuel 20. Bob Gottfriedson 21. Bonnie Leonard 22. Duplexes 23. Allan Manuel 24. Wendy Leonard 25. Grant Seymour 26. Daniel Seymour 27. Charlotte George 28. Jim Casimir 29. Russell Casimir 30. Ernie Thomas 31. Bertha Thomas 32. Evelyn Camille 33. Richard Seymour 34. Cindy Seymour 35. Sonny Leonard 36. Raymond Leonard 37. Cathy Peters

K.I.B. BAND HOUSE ALLOCATION POLICY

This is to advise that Band Houses are not to be allocated by individual Band Members to other Band Members when they are aware that they will be vacating a Band house for other accomodations.

Band Houses are allocated by the recommendation from the Kamloops Indian Band Housing Committee to the Kamloops Indian Band Chief and Council who either approve or reject these recommendations.

There are alot of Band Members in need of housing. When an application is received the Housing Committee adds these names to a waiting list, according to the availability of vacant houses. This list is based on firt come first served basis with preference given to those with larger families.

Band members are reminded that once they receive approval to move into a Band house that they must pay the sum of \$200.00 damage deposit at the Kamloops Indian Band Office.

Band members are also reminded that all Band house occupants are responsible for: their own hydro and heating, the upkeep of their yards, prior notice be given when moving out, cleaning upon moving in or out, application on terms and conditions must be signed before moving in, deposits are transferrable when moving to another Band house (if no damage has been done), damage to be paid by person this house is assigned to, violaters and abusers could forfeit any right to other Band houses, each home to be inspected every 5 months (new and Band homes).

Your cooperation in the above matters will be greatly appreciated.

KAMLOOPS INDIAN BAND HOUSING LIST 18 YEARS AND OVER

		10 1LM/3 N	THE WYLEY	
	MAME	BIRTHDATE	BAND NO.	PRESENT ACCOMODATION
1.	Celestine Camille	1965	483	mothers home
2.	Harry Paul, Jr.	1965	492	family home
3.	Ronald Leonard	1965	494	ram is wome
4.	Elizabeth Thomas	1965	493	Cache Creek
5.	Darlene Paul	1965	489	odene or cek
6.	Robert Jules	1965	479	mothers home
7.	Ronald Thomas	1965	487	mothers home
8.	Mary Nita Leonard	1965	490	mouners home
9.	Charlene Gottfriedson	1965	461	
10.	Andy Manuel	1965	468	fathers home
11.	James Peters	1964	466	rathers nome
			463	out of house
12.	Veronica Seymour	1964		out of town
13.	Glenn Gottfriedson	1964	462	parents home
14.	Byron Manuel	1964	459	family home
15.	Rhonda Jules	1964	456	
16.	Cheryl Jules	1963	453	
	Muriel Thomas	1963	455	renting
	Marvin Jules	1963	452	mothers home
19.		1963	451	
20.	Janet Edwards	1963	450	mothers home
21.	Brenda Jules	1963	433	
22.		1963	449	
23.	Veronica Thomas	1963	448	
24.	Robert Leonard	1963	476	
25.	Colleen Seymour	1963	444	
26.	John Casimir	1963	447	
27.	Roberta Isadore	1963	445	
28.	Richard Seymour, Jr.	1963	442	
29.	Stanley Peters	1963	440	
30.	Jacqueline Lampreau	1963	438	out of town
31.	Barbara Jules	1963	437	parents home
32.	Claudine Paul	1967	234	,
33.	Shawn Lampreau	1967	191	mothers home
34.	James Leonard	1967	504	grandfathers home
35.	Natalie Gottfriedson	1967	258	parents home
36.	David Casimir	1967	275	par erros morte
37.	John Seymour, Jr.	1967	181	parents home
38.	Jay Jules	1967	245	por enus nome
39.	Larry Casimir	1967	274	mothers home
40.	Mel Paul	1967	234	mother's home
41.	Wilma Jules	1967	218	parents home
42.	Edward Jensen	1967	272	
43.	Darren Thomas	1966	172	trailer signed over
				Chase
44.	Vinette Manuel	1965 2 066	271	Combando to one
45.	Shelly Manuel	1966	503	fathers home
46.	Lorenzo Manuel	1966	501	family home
47.	Constance Leonard	1966	499	town
48.	Carolyn Leonard	1966	500	parents home
49.	Ronald Paul	1966	478	
50.	Helen Seymour	1966	482	
51.	Joseph Peters	1966	484	brothers home

KALL	.00PS INDIAN BAND HOUSING L	IST -	(continued)	
52.	Bonnie Leonard	1966	495	band house
53.	Shawn Gottfriedson	1966	438	
54.	Carolyn Jules	1966	485	
55.	Darren Jules	1966	263	mothers home
56.	Leon Zarazun	1968	172	
57.	Chad Gottfriedson	1968	275	parents home
58.	Victoria Casimir	1968	275	
59.	Jacqueline Manuel	1968	271	
60.	Theodore Gottfriedson, Jr		280	
61.	Daniel_Gottfriedson	1968	284	
62.	Joyce Fraser	1968	267	
63.	Samuel LeCamp	1968	281	
64.	Gordon Jules	1968	169	fathers home
65.	Lorri Leonard	1968	470	<u>.</u>
66.	Darryl Jules	1968	218	parents home
67.	Rosanne Casimir	1968	274	mothers home
68.		1968	240	family home
69.	Dominic Bourke	1968	343	
70.	Ernest Edwards	1968	229	
71.	Timmy Gottfriedson	1968	232	All designers
72.	Brenda Jules	1962	436	
73.	Cynthia Seymour	1962	434	out of town
74.	Brenda Paul	1962	427	
75.	Raymond Jules	1962	435	parents home
76.	Michael Paul	1961	420	family home
77.	Sharon Peters	1961	421	out of town
78.	Peter St. Aranault	1961	424	
79.	Faron Manuel * *	1961	417	family home
80.	Tim Jensen	1961	416	
81.	Karen Jules	196 1	422	
82.	Priscilla Camille	1961	410	
83.		1961	443	
84.	Allan Manuel, Jr.	1961	406	band house
85.	Raymond Jensen	1961	412	brothers home
86.	Howard Jules	1960	405	town
87.	Annette Thomas	1960	399	band trailer
88.	Teresa Jensen	1960	397	
89%	Ada Seymour	1959	387	
90.	Trevor Jules	1959	383	
91.	Charles Leonard	1958	200	out of town
92.	Martin Camille	1958	380	mothers home
93.	Felicity Jules	1958	365	out of town
94.	Sandra Peters	1958	370	out of town
95.	Wendy Leonard	1958	366	grandmothers home
96.	Gary Seymour	1958	374	band home
97.	Debra Thomas	1957	376	
96.	Wilfred Seynour	1957	372	band trailer
99.	Victor Fraser	1957	361	
100.	Gloria Manuel	1957	367	out of town
101.	Wayne Camille	1956	360 350	band home
102.	Allan Lampreau	1956	359	
103.	Clarence Lulu	1956	389	1 1
104.	Robert Jules	1956	357	band home
105.	Lucienne Jules	1955	454	Chase

106.	Brenda Isadore	1955	338	
107.	Viola Thomas	1955	351	out of town
108.	Robert Seymour	1955	350	out of town
109.	Jeffrey Seymour	1954	339	fathers home
110.	Tim Jules	1954	334	mothers home
111.	Douglas Baptiste	1954	333	
112.	Terry Jules	1953	326	owns trailer
113.	Darlene Thomas	1953	331	out of town
114.	Randolph Seymour	1953	3 1 9	in town

HOMES WHICH RECEIVED RRAP REPAIRS

٦.	Jim Casimir	1982
	Bill Jules	1982
3.		1982
4.	Cathy Peters	1982
	Mike Paul	1982
6.	Grant Seymour	1982
7.	-	1982
8.		1982
9.	Doug Jensen	1982
10.	Alice Thomas	1982
11.	Mildred Jules	1982
12.	Eileen Seymour	1982
13.		1982
14.	Richard Seymour	1982
15.	Josephine Jules	1982
16.	Raymond Leonard	1982
17.	Gary Gottfriedson	1982
18.		1982
19.	Ken Jensen	1982
20.	John Jules	1982
21.	Bertha Thomas	1983
22.	Elizabeth Thomas	1982
23.	Ernie Thomas	1982
24.	Charlotte George	1982
25.	Victor Fraser	1982
26.	Fred Baptiste	1982
2 7 :.	Bruce Thomas	1982

COST OF VINYL SIDING PROJECT 1986

Insulation and vinyl siding	
Soffitt & FasciaS	38,400.00
Additional homes, vinyl & insulation\$	8,969.00
TotalS	187,679.00
Materials, windows & doors	7,000.00
LaborS	1,000.00
18 additional units trailers & log maximum cost	
per unit is \$3,118.00 x 18\$	56,124.00
Total maximum	245,830.00

REQUEST FOR HEY HOUSE - (from available correspondence - to be revised

٦.	Richard Jules	July 7, 1083
	Brenda Paul	Bay 17, 1993
	Andrea Thomas	Hovember 4, 1983
4.	Peter Jensen	March 14, 1983
5.	Darlene Thomas	Hovember 9, 1983
6.	Eleanor Seymour	May 7, 1983
	Dale Leonard	September 3, 1985
	Josie Jules	1985
	Buddy Leonard	1985
	Clarence Lulu	January 23, 1985
	Kevin Jules	January 5, 1985
	Tracey Leonard	December 13, 1985
	Jackie Jules	1985
	Tommy Larue	1985
	Verna Jules	June 6, 1985
	Rhonda Jules	Februry 26, 1985
	Diane Thomas	March 19, 1985
	Louis Falardeau	Janjary 15, 1985
	Karen Jules	1985
	Howard Jules	1985
	Bonnie Thompson	1985
	Harry Paul, Jr.	January 24, 1986
	Claude Peters	February 5, 1986
24.	Anne Gottfriedson	January 16, 1986

Interested in sponsoring a memorial at the Pow-Wow? If you are or your family is chose one of the categories, contribute the amount plus the amount for plaques. Let the Pow-Wow Committee know if you wish to sponsor a memorial and indicate which category and for whom. Please let us know in plenty of time in advance so arrangements can be made and it will be included in the program. For further details call 372-0236 or 374-7935.

Cost of Memorial Plaque

1 4 9 x 12 annual plaque tax imprint	\$35.00 \$ 2.45 \$25.00 \$62.45
3 - 7 x 9 plaques 0 \$12.00 set up charge imprint 3 0 \$12.00 tax	\$36.00 \$ 5.00 \$35.00 \$ 2.52 \$79.52

Volunteers are still needed for the Pow-Now, so if you'd like to help out in any way let us know.

PRIZE LIST DOMOTIO COMPETITIO

Age Group	Place	Traditional	Fancy
airls 6 7 under	split between all	contestants - \$100.00	(Jules family)
boys 7 & under	split between all		
girls 7 - 12 years	Tst	5 75.00	\$ 75.00
<i>-</i>	2nd	\$ 50.00	\$ 50.00
	3rd	\$ 25.00	\$ 25.00
boys 7 - 12 years	Ist	s 75.00	\$ 75.00
, .	2nd	\$ 50.00	\$ 50.00
	3rd	\$ 25.00	\$ 25.00
young women 13-17	1st	\$100.00 Casimir	\$100.00
	2nd	\$ 75.00 Family	\$ 75.00
	3rd	\$ 50.00	\$ 50.00
young men 13-17	Tst	\$100.00	\$100.00
	2nd	\$ 75.00	\$ 75.00
	3rd	\$ 50.00	\$ 50.00
young women 13-17	Tst	\$100.00	\$100.00
	2nd	\$ 75.00	s 75.00
	3rd	\$ 50.00	\$ 50.00
women 18 & over	Tst	\$400.00	\$400.00
	2nd	\$300.00	\$300.00
	3rd	\$200.00	\$200.00
uen 18 & over	Tst	\$600.00	\$500.00
	2nd	\$400.00	\$400.00
	3rd	\$300.00	\$300.00
	4th	\$200.00	\$200.00
golden age women	Tst	\$500.00	nacode sanado (1900 m militar y 1901—1900—1900—1900—1900—1900—1900—1900
45 % over	2nd	s300.00	
	3rd	\$200. 00	
golden age men	lst	\$500.00	germand egy aggermänder milde kriegt der Milderhinde bestehen milder milder milder milder soner milder soner
45 & over	2nd	\$300.00	
	3rd	\$200.00	
** grass dancers	lst	\$500.00	
	2nd	\$300.00	
	3rd	\$200.00	
team dancing/women	lst	\$250.00	der mellem film production of the second
*.	2nd	\$150. 00	
	3rd	\$100.00	
team dancing/men	lst	\$250.00	anga nasanna ang ang kalamanik panining an ang ar mangalan di Signi di Kalaman kalaman kalaman di arawak an An
	2nd	\$150.00	
	3rd	\$100.00	
owl dancing 12 3 under	Ist	\$ 50.00	фронцуу ин нууны и нариш нэф маг бэр мён фрага сана нэгэбрэг нэрдэг ин байн тэйрэг нэг услог и фурналуулаан нэ Э
	2nd	\$ 30.00	
	3rd	\$ 20.00	
owl dancing 13 & over	Ist	\$100.00	in terminal and the control of the c
	2nd	5 75.00	
	3rd	\$ 50.00	
			province all the Commission of the reference of the Commission of

^{**} all the above categories are exempt from traditional ℓ fancy dancing

PRIZE LIST PROFULING COMPETITIONS

1st Place - \$500.00 2nd Place - \$300.00 3rd Place - \$200.00

All drums split \$1,000.00

PRINCESS PAGAENT

Princess - \$100.00 & banner & crown (for 1 year)

1st runner up - \$ 75.00 & banner 2nd runner up - \$ 50.00 & banner

VOLUNTEERS & WORKERS NEEDED

Security

Head security and 10 security

Concession

Head concession and 10 workers

Rations

Head worker and 5 helpers

Salmon Barbeque

Head worker and 3 workers

Gates

5 workers

First Aid

Someone to make juice Someone to serve juice Someone to serve N.C., Whipman, Arena Director and Secretaries

Sell raffle tickets

For more information or volunteer help contact Delores Jules at 374-7935 or Freda Jules at 374-0616 (work) or 372-0236 (home).

THEN HERE THE DAYS

I have always liked working with horses even when, before the age of 10 years. Was pretty lucky to be riding or working them on the farm, started helping my dad cultivating the potatoe patch, used to ride the horse and dad would handle the machine or implement. Used to be long hot summer days.

Pretty soon had to catch and harness them, getting ready for the days work. When you are short and young, you learn how to overcome these problems, it's a good thing they were gentle and easy to catch. Feeding and brushing them was what I liked to do.

After a while haying time starts. I used to drive the Derrick team. That is stacking time. The workers go out to the hay field and load the sloop. The hay was all in cocks or coils whatever you call them. They were loaded onto sloops which had a pair of slings on the floor of the sloop. With the trip ring hanging on the side. When the sloop was loaded, it was like a big sleigh with a rack. It had runners and was easy to pull on the grassy hay fields. Hauled it to the stack yard and stopped by "A" frame stacker, cables were run from the top of the "A" frame with a couple of blocks. Which were hooded to each end of the slings, and the trip man hooked his rope about 50 feet long to the trip rings. Now my job with the derrick team hooked the other end of the cable to the double tree. When all was ready the stack men would holler to go ahead. So me and the team would start pulling up the sling load of hay, when the load was high enough they would holler to stop.

Meanwhile the trip man, usually another young boy with the trip rope, making sure it don't hook on anything would let the rope play out as the slings moved up. The stack man would swing the load back and forth, when it was where they watned the hay to fall one of the stack men would holler "Trip or Tripper". The trip man or trip boy would pull on the 50 foot rope. The hooks that join the 2 slings together would fall on the stack where the stack man wanted it. But God help the trip man, if he listens to someone else other then the stack man and trips the load. It means extra work to set up the slings and put the hay onto it. The young guys learn pretty quick.

When the hay is dropped, the teamster on the derrick, unhooks the end of the cable and all the slings slide to the ground and it is up to the trip man to pull them away from the stack, unhook his rope and helps the sloop man set up the slings on his machine and takes off for the next load. By then another load is ready to haul. By then a couple or 3 good stack men are ready for the next load.

There is always a water boy with nice cold water from the river. Sometimes lemonade or scopalallee juice.

There was no set time to quit working at the end of the day. But dinner for all was on the table at 12:00 noon. While the sun was out. They made hay. The horses were always looked after really good. Before anybody ate the horses were looked after.

When that native farmers hay was all up, they all moved to the next place, helping out one another.

Usually a lot of hay was sold to Reg Hook. He had a dairy which is all part of North Kamloops now. Houses are built on the old dairy farm. hay was also sold to powers addition. The hay was delivered by team and wagon. The top price for the hay was \$22.50 per ton delivered.

THEM HERE THE MAYS - (continued)

The hay was weighed at Billy Louies garge now Esso station at Victoria Street and 8th avenue or at Milton's fuel and transfer, it costed 25¢ per load and the weight and price was written on the back of the slip. As most of the Indians could not figure out what was coming to them.

Them were the good old days.

Smooa

Nobody wanted to get paid for their work, just to help one another.

THEM WERE THE DAYS - PART II

Years and years ago, before the white man went to the moon. I was lazy and good for nothing. A little old white man said he was looking for a teamster to skid logs up Heffley Lake. Too much mosquitoes up there I told him and miles from nowhere. He had an old model A Ford truck.

Oh he called me down, and a no good S.O.B. welfare, and I could stay down here in my wigwam on the reservation. Lazy, etc., etc. You know he was telling the truth about me. What few things I owned I threw into a gunny sack. It was not half full and told that little old man I was not all he said of me and my tribe. Prove it to me he said, gonna try it for a week any way. No advance pay day after 2 weeks. Room and board plus \$1.50 per day and that is 2 bits more than any other camp. Start at 8:00 stop for dinner or lunch at 12:00 start work again at 1:00 quitting time is at 5:00 sharp, supper at 6:00. Laid the law down to me, no sleeping in.

He drove seemed like forever. Bought some tobacco and cigarette papers and snuff at the Heffley store. From there it was all uphill, put water in his boiling mode A a couple of times. Finally got to his camp, a cook house, 2 bunk houses. The cook and his wife had a cabin and a barn.

Took a bunk and put some hay on the bed, a couple of guys were there already. They loaned me some blankets. They nearly thre me out when I took off my shoes, I guess they smelled rotten. Threw out my socks and shoes. They told me to wash my feet in the creek. By then the mosquitoes were getting thick, that creek was cold I'll tell you. So I chewed the rag with my roomates one of them I have met before. It was so hot in that cabin, but we had to make a smudge in a pail. I don't know what they used to make smoke, It was sured hard on the nose and eyes.

It seems to me I had just gotten to sleep when that little old white man was shaking me to get up and fix the horses. It was around quarter to five. He showed me a skinny team of horses one black, one white, the white one works on the right he told me. Matered them, gave them oats and hay, cleaned their stalls and harnessed them. Make sure you look after these horses before you have breakfast or even wash your face. The basin for washing is by the front door, by the pail of water. There is no bull cooker or chore boy, so you carry your own water, and make your own wood for the stove. Its so hot we didn't need no wood for the stove. Breakfast at 6:30 when the cook rings the triangle.

After breakfast, the boss of the woods told me a mile up the road you turn

THE PERSON THE BAYS - PART II

left a road goes in there, make a skid way and do your own swamping and decking. It is the limit with the smallest logs, just right for your small team. Will send Mike along with you to get a start.

Took us a couple of hours to clear a spot for the skid way and a couple of long poles to deck the logs on. It was pretty good not too much underbrush and a slight slope. I had a hard time with my team, they got balky when I started to skid logs, one would pull the other would get pulled back and so on. Tried for an hour to get them to work, gave up and started clearing my swamp trails till noon. Had a lot of skid trails ready. Then went in for lunch gave the horses their hay and oats.

In the afternoon I used only one horse to skid the smaller logs, that white horse went pretty good after a while, skid a few logs and deck them. About an hour later I used the black horse alone. It would not drive alone so I had to lead it to the skid way, unhook the log, lead it up the skid trail to the next log and so on. Pretty soon it could be driven by itself. I did not whip them just talked to them horses. If someone was around they would say Smooa was off his rocker talking to himself.

Voila at 3:00 p.m. I hooked the team together and they pulled them little logs so nicley. Had to make my roads wider for the team. There was a lot of small logs so used only one horse at a time. The black and the white taking turns skidding logs and me decking. We skidded, I mean me and the horses about 50 logs that daytill that little white man hollered it was time to quit for the day. Leave your axe, can hook and rigging by the skid way. He had a pair of coveralls only, and in his hip pocket he had a flask of whiskey. He said that he would give me a drink but you bloody Indians are not allowed to drink any kind of intoxicating alcohol beverages, so I'll have one for you. I was just seething inside, I was afraid I'd burst. Someday I'll have my day.

Looked after the horses in the barn, had supper, and later on fed the horses again and brushed them, patched up the harness a little, fixed the sweat pads, then trimmed their feet. They were not too bad to handle on their feet. Sat around and yakked with the other workers. We all worked alone. Some skidded 75 logs another skidded a little more. They asked me how much I done. I told them I skidded about 50 logs. They told me I was full of "B.S." the most the other teamsters could only do 25 logs and that was tops. I told them tomorrow I and the team would do 75 logs easy. "With that good for nothing skinny horses you can't them them double tres out of a lard pail". They told me. We stayed up till about 10:00 p.m. It started to cool off and the mosquities weren't too many.

Early to rise again. The start of another hot day in the sticks, making more skid trails, using one horse then the other, sometimes drive them. Then lead them horses, no more small lops and getting further awayfrom the skid way, used the 2 horses together on the bigger logs. The shortest logs were 12 feet long and the longest was 24 feet long if they were staright and hold their size over two weeks of skidding. I had two large decks of logs. My team ofhorses were getting fatter plus they would work together good. They could pull the bigger logs together easy. I was starting to enjoy my work. By then the boss sent out a swamper for the skid trails, and someone to deck the logs.

Other teams came and worked on the same road we did, but they had their own

THE ! WERE THE DAYS - PART H - (continued)

decks of logs, once or twice a week, we would all pile on the back of that model A and go to the Heffley Creek store. Get clothes and tobacco on credit. We called it chapone. I got to know all the workers, cooks, truck driver and even a pot hound that used to show up once in a while.

Everything was going really good. Except the boss with the cover alls, and a mickey of whiskey in his hip pocket. I could not stand him any longer. He kept bugging me about no good Indians, etc., etc., after 2 months in the bush, I quit my job. But got paid in full after he took off my bill owing to the store at Heffley Creek. Hitch hiked to Kamloops. Back to the reservation, maybe someday again I will work in the bush. I might even try falling with a cross cut saw.

Another chapter in the life of the good old days.

Smooa

A DAY IN THE LIFE OF TONYELL

For three or four year I was a logger in the state of Washington. Used to live in Burlington a town of 2 or 3 thousand people. Skagit County. The company I worked for was Puget Sound Pulp and Paper Co. Ltd. Their mill was at Bellingham, also their offices, etc.

We lived in homes which we rented from Mr. and Mrs. Oscar Mapes. I would sayover half of us that stayed here were logger for Puget Sound. Our day started at 5:00 in the morning, breakfast and make lunch. Leave our homes at 6:00. Takes half an hour to get to Clear Lake. A bunch of us got a ride with Bill Williams, Billy Porter and Jim Porter and I. We get to Clear Lake and we got into busses. Takes an hour to get close to our job at the bottom of the hill. We would change over to crummies. It is a truck with a shack on the back of it. Benches at each side. Each crew was to work all together and go to our regular sites. Our crew was called side 4. Another half an hour to get to side 4, give us time to put on our logging boots. Maybe have a coffee. It is 7:55. The donkey puncher checks his machine, the hook tender checks the chokers, blocks, etc. Not too much to check, as the oiler has checked everything the evening before, after quitting time.

After the engines has run the rigging back and forth and tight lining it. The 8:00 whistle blows. The choker men are out in hills and ready to go. Billy Porter is the riggin slinger. There are two sets of chokermen, the front and the back. The whistle punk gives the signal for the haul back and we are away. Not too long the first turn is coming in. The donrey nuncher lands the turn by the spar tree, after he has slackened the lines I run up and unbook the 2 chokers. Then signal to the engineer I'm clear and sends the riggin back for another turn.

We are not logging and the loading crew are starting to load trucks with the logs that we brought in. Everybody has to be wide awake at all times, especially with the loading crew next to us. For this side they are using a heel boom on tracks.

A BAY IN THE LIFE OF TOMYELL - (continued)

The sun is getting pretty hot. Time goes fast, rigging going back and forth, whistles blowing, motors revving, truck pulling out, another backing in.

Before you know it it is coffee time. The choker men come in, the riggin slinger, the whistle punk and the hook tender. We are going good 5 loads have gone down the hill to be loaded onto flat cars. Puget Sound had its own tracks and train. There is no smoking allowed out in the bush, only at the landing where it is cleared right to the ground. Our 15 minute time is up. The hook tender said the main line is starting to go. After dinner or lunch, we got to put in a long splice. So give her hell, he thinks there will be enough logs to keep the truckers going til quitting time. Everything will be ready, such as tools, etc., etc.

We give her hell the rest of the morning. The riggin going back and forth. We change the road. The whistle punk rolls up his wire and we start near the spar tree. We are lucky today, no hang ups to fight. There is a lot of logs now and not long to noon. Bill Porter is a number one riggin slinger, and so are the choker men. They are fast and speedy also safe.

The noon whistle blows and time to eat. My God it is hot, been like this for 2 weeks now. While we are having lunch, hook tender Chuck Plesher tells us what we are to do when we splice the main line. It will take at least 2 hours to complete. I am laying down on my back facing the cloudless sky, eyes shut. Hey Dan are you listening. I say yes, I have seen you splice the main line for the Hesselman. This side has no number but is called Hesselman. The name of the unit. It got burned down in the big Deer Creek fire last month.

We could not wait, we were rarin to go at that main line. We started at quarter to one, used a soft harmer to take out the worm part, unravel so much, marlin spike this. It is a lot of work. It was about a 40 foot splice. Chuck said after a couple of turns no one can find the splice and I believe him. It took all of us 8 men to get the job done. I forgot to mention, we made bets on the length of time it will take us to get the splice done. The hook tender Jewell Medford held the bets \$2.00 from each worker.

We will have coffee before we start and test out the splice. Lets go and bring some logs in. The loaders are nearly caught up with us. Not long and it is time to quit.

We get on the Crummie, take off our cork boots and head down the hill to the busses. While on the way home I holler that I won the bet on how long it took to finish the splice. That old donkey puncher said he won. He is too big to argue with. The hook tender settled it all by saying, we will buy beer with it at Clear Lake Tavern. Got into Bill Milliams car and stopped at the Tavern. They won't serve us Indians, so the rest of the loggers said they would all walk out, If they won't serve us and we all started to walk out. Then the place was nearly copty, the owner hollered only one been, best walking out, okay, okay, they are allowed. Did not take too long to spend our bet money. Set home about 7:00, Loretta had supper ready.

We walked up up town for some shopping, watched a ballgame as it was on our way home. Naybe some evening I will ask them to join one of the ball clubs. Good park, good town, good people. I like the job and the people that I work with and a nice lady to spend my life with.

A DAY IN THE LIFE OF TOMYELL - PART II

After breakfast and my work was done, after I gave her a reading on the sky and clouds the time was good to dry our berries. She had a big bed spring with fine wire. But how to get it on the roof. The both of us I'm sure could not get it up there. The kitchen part of the house was sort of level, a good spot to dry the beeries. I looked down the road and thre was a cloud of dust. She was hoping it was dad with a team. Sure enough it was him. Granny told him to carry the spring up on to the roof. She was giving him orders to make it level, etc., etc. My dad hollered at her to shut up as she sounded like a magpie, her cane went flying towards dad but he caught it. And was told that she was not blind anymore. They both laughed so hard. He also carried the berries up to the roof, after putting finer scree on the bedspring, I and dad spread out the saskatoons on it. It will take a day or two for them to dry in this weather.

He had a barrell and a sleigh on the wagon, gonna fill up the barrell from the river and haul it to the shady side of the house, don't have to carry water from the river no more. Getting to be up town now.

Dad said that the hay was all cut and that I was supposed to go home with him. To help put up the hay, as a water boy, or a trip man. On Sunday he would come for me after mass. I and Granny did not know what day it was. On Sundays if there was mass old Paddy Deneau would ring the bell. Usually he rang the bell three times. On the second bell we would start walking toward the church. She was firm that I was not going anywhere till the berries were dry. It will take a while. After they were dry, she would taste them, if it was okay with her. Flour sacks were used to put them in. I had to carry them up the steep stairs and hand them up. Our job was done.

In them days a lot of Grannies were looked after by the family, or lived alone like I and Granny, our dad or some grown up would check up on us once in a while. Poolina was blind and old, maybe 80 years old. Could walk around with a cane, her hearing was better then mine, I think. Even now I think of her a lot. I wish I had listened to her and remember all the stories she used to tell me. I shall leave it at that. Good-bye.

Tonyell

Maybe someday I will write more of her.

Dear Friend:

How are you? I just had to send a note to ell you, how much I love you and care about you. I saw you yesterday as you were talking with your friends. I waited all day hoping you would want to talk with me also. As evening drew near, I gave you a sunset to close your day, and a cool breeze to rest you ... and I waited but you never came.

Oh yes, it hurt me, but I still love you, because I am your friend. I saw you fall asleep last might and longed to touch your brow, so I spilled moonlight